N • DE
FORUM
FOR
DIGITAL
ARTS

Frankfurt am Main, 17. March 2015

# NODE15 PRESS KIT

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| **What?** | **NODE15 – Forum for Digital Arts**<br>Wrapped in Code – The future of the informed body |
| **When?** | Monday, 27.4. - Sunday, 3.5.2015 |
| **Where?** | **Künstlerhaus Mousonturm**<br>Waldschmidtstr. 4, 60316 Frankfurt am Main<br><br>and<br><br>**Naxoshalle**<br>Entrance: Waldschmidtstr. 19, 60316 Frankfurt am Main |

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| **Opening:** | **Monday, 27.4.2015**<br>Künstlerhaus Mousonturm | **06:00 p.m.** |
| **Press conference:** | **Tuesday, 21.4.2015**<br>Künstlerhaus Mousonturm | **11:00 a.m.** |

**NODE15 – Photos, Key Visuals and Logos:**
https://www.flickr.com/photos/node-forum/sets

# Since 2008, NODE – Forum for Digital Arts has attracted internationally renowned names in the areas of digital art, creative software, design, electronics, and the adjacent sciences to Frankfurt.

**NODE15 – LEITMOTIV**

In its fourth rendition, the international **NODE – Forum for Digital Arts** is dedicated to the *leitmotif* '**Wrapped in Code – The future of the informed body**'. For one week, 27. April - 3. May 2015, the festival for digital art and culture will focus on the advancing melding of the human body with technology, will take up the current debate regarding its fundamental effect on our society and will take a look at the future.

Designers and artists incessantly scour the market for niches for new ideas. Every day resourceful product developers put new devices on the shelves, with which the human body can more effectively, more beautifully, more casually and more intelligently communicate with digital machines. Everything is now measurable, every human motion can be filed and processed. The body can be digitally measured, directed, optimized and eliminated. This raises the question: how will the perception of our bodies change in the future and what does this mean for each one of us?

The festival assembles international participants and speakers in the areas of design, art, culture and science, who newly define the borders between design and programming. During the day, the **Naxoshalle**, in **over 50 programming workshops**, will offer practitioners a forum in which to experiment with digital technologies and to exchange know-how and techniques. Parallel at the **Künstlerhaus Mousonturm** there will be **lectures, concerts, performances and an exhibition**, all to do with the keynote of NODE15. The Mousonturm will be the stage on which the artists, designers and developers present their drafts of the future, the interconnected body and their interpretation of digital interactive media. They will also invite the interested public to discuss the guiding theme with them.

**WORKSHOPS**

**vvvv at its best** – NODE15 offers over 50 workshops, in which to learn and deepen your knowledge of the multiple application possibilities of the **visual programming language vvvv**. The offer extends from introductory courses into generative designing with vvvv, exploring the possibilities of 3D tracking technologies such as Microsoft's Kinect v2 or the virtual reality glasses Oculus Rift, to courses for advanced users interested in programming Shaders or PlugIns.

The workshop program was designed in close cooperation with the most active members of the international vvvv-community. They share their knowledge in 3-hour units with the participants, who can follow and test what is being taught step-by-step on their laptops. The focus will be on forms of generative design. The essence of this design method is that the output – for example a picture, a sound, an architectural model, an animation – is generated by an algorithm, that is, a set of rules which allow designers to create and visualize highly complex models. Generative designing by means of visual programming languages like vvvv are trend-setting and continually increase in importance because they are relatively easy to learn and hence allow users with little programming experience to realize their ideas in different areas.

A particular highlight of the program are four workshops, that engage in digital fabrication and sensor technology: 'Knitting with vvvv' shows how a knitting machine can be programmed via vvvv in such a way that it can produce the most complex patterns. Generative design thus finds it's way into the fashion industry. The fashion industry becomes the agent of interconnected intelligence. 'Cutting & VVVVolding Paper' demonstrates how generatively created 3D-bodies are transformed into patterns, printed with a cutting plotter and put together to form real models. In '3D Printing – vvvv and OpenSCAD' generatively created 3D-models will be directly issued by 3D-printers. In 'Soft Sensors for Soft Bodies' possibilities will be illustrated, and it will be show with which techniques and sensors the smallest body movements can be measured and assessed.

For those who wish to get a feel for what happens at the workshops during the festival we recommend the daily lecture series 'Of Patches and Projects'. Here those in charge of the workshops will present content and already realized projects in a concise form.

The entire workshop program with all details is available at **http://node15.vvvv.org/program/community-forum**

**EXHIBITION & SYMPOSIUM**

The leitmotif **'Wrapped in Code – The future of the informed body'** will be critically examined in complementary formats – the **exhibition**, the **consultation** hours and the **symposium**.

**Exhibition – 'The Informed Body'**

The exhibition joins artistic positions that address the transformation of the complex relationship between the human body and technology. International artists will show utopian and dystopian body images, refer to past and present visions, give insight into what is already technically possible and sketch future scenarios of a critical approach to the technologies that surround us.

In so doing, **'The Informed Body'** shines a light on the different levels on which art and design grapple with the theme of the festival. Numerous artistic media are deliberately brought together to initiate interactive and contemplative intersection between art and observer.

*Selected Works*

The software work *ppl kpr* by **Lauren McCarthy** and **Kyle McDonald** transforms the NODE15 forum into a group experiment and offers the festival participants an alternative application scenario for the quantification of their body signals. The app optimizes the friend-lists of our social networks according to the bio-feedback of the user; *ppl kpr* has learned which contacts do us good and which don't.
By contrast, in their performance and installation *10VE* the artist couple **Antoni Rayzhekov** and **Katharina Köller** include the audience in their relationship. Here the technique not only involves the onlooker in the intimate relationship of the couple but visualizes and sonificates the physical reactions of the artist during the performance.

The exhibition reflects the interplay between intimacy and estrangement, between pervasion and demarcation, that constitutes our relationship to the technologies surrounding us: the body extensions crafted by **Susanna Hertrich** sketch ambivalent wearable-utopias intended to refine our senses and to mitigate the diseases caused by civilization. By their historicizing aesthetic they refer to the body experiments of the past. The seductive fashion-tech-accessory *neclumi* by the Polish art collective **panGenerators** stands in contrast to this. Here the fleeting jewelry of light reacts to the varying frequencies of the human voice and plays back onto the wearer's body an interpretation of her present emotions.

Further, NODE15 shows artistic positions that develop visions of how to use virtual reality devices such as Oculus Rift. In their *Machine to be Another*, for example, **BeAnotherLab** put virtual body transition to the test and consider the empathetic potential of getting-under-another's-skin.

A new work by the Viennese Duo Depart, specifically commissioned for NODE15, will occupy a prominent place in the Naxoshalle. In an expansive, room-filling installation the artists ponder the moment of physical immersion, of submerging through membranes into diverse physical states of being. 'Famous New Media Artist' **Jeremy Bailey** will cause the audience's body to sweat with his installation developed especially for the festival – the exhibition thus materializes and comments on this year's leitmotif in its ambivalence between the promise of a comfortable, optimized world and the examination of our unease in view of the *uncanny valley*.

**Curation:** Jeanne Charlotte Vogt and Alexandra Waligorski

**Artists:** Aram Bartholl, Antoni Rayzhekov & Katharina Köller, BeAnotherLab, Carolin Liebl & Nikolas Schmid-Pfähler, Chris Sugrue, Depart (Leonhard Lass & Gregor Ladenhauf), Jeremy Bailey, Golan Levin, Gregor Woschitz, Herwig Turk, IOCOSE (Filippo Cuttica, Matteo Cremonesi, Davide Prati & Paolo Ruffino), Jörg Brinkmann, Lauren McCarthy & Kyle McDonald, Lisa Bergmann, PanGenerator, Schnellebuntebilder (Johannes Timpernagel & Sebastian Huber) & Kling Klang Klong (Johannes Helberger & Felipe Sanchez), Simon Renaud & Véronique Pêcheux, Stefan Tiefengraber, Susanna Hertrich, Woeishi Lean & Quadrature (Jan Bernstein, Juliane Götz & Sebastian Neitsch), Quayola

**Opening times:**

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|---|---|
| Monday, 27.4. - Wednesday, 29.4.2015 | 06:00 p.m. - 12:00 a.m. |
| Thursday, 30.4.2015 | 10:00 a.m. - 08:00 p.m. |
| Friday, 1.5. - Saturday, 2.5.2015 | 12:00 p.m. - 12:00 a.m. |
| Sudnay, 3.5.2015 | 12:00 p.m. - 06:00 p.m. |

**ADMISSION FREE!**

**Guided tours:**

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| Tuesday, 28.4. - Saturday 2.5.2015 | 07:30 p.m. |
| Friday 1.5. & Saturday, 2.5.2015 | 03:00 p.m. |

**Guided tours with curators:**

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|---|---|
| Friday 1.5. & Saturday, 2.5.2015 | 07:30 p.m. |

**Artist talks:**
*Sprechstunde – The Informed Body* with the artists and curators

| | |
|---|---|
| Monday, 27.4.2015 | 07:00 p.m. |
| Tuesday, 28.4.2015 | 06:30 p.m. |
| Saturday, 2.5.2015 | 03:30 p.m. |

**Additional events and performances:**

**10VE**
Performance by Antoni Rayzhekov (BG) & Katharina Köller (AT)

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|---|---|
| Monday, 27.4. - Saturday, 2.5.2015 | at various times |
| Studiobühne 1 | Admission free! |

**Workshop for kids and youth**

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|---|---|
| Friday, 1.5.2015 | 02.30 - 05.30 p.m. |
| Wednesday, 29.4.2015 | 02:30 - 05:30 p.m. |

**Symposium "Wrapped in Code – The future of the informed body"**

The symposium will be the moment when the workshops and hack-spaces come to a halt, in order to pause and to take positions. The curator Sebastian Oschatz will assemble researchers, designers, artists, musicians and journalists to discuss the increasing fusion of the human body and digital technology, and to take a look at the future. And though the laptops will be closed the focus of the symposium will be on practice: the question posed will be regarding the societal changes caused by increasing interweaving of our physicality with digital media.

From interactive design to dance music, from medicine to surveillance, from fashion to warfare: the invitation is to all practitioners who are engaged in the technologies of the future and are in the process of changing the world via code. Their reports will be complemented by designers, artists and journalist whose work will be on display and open to discussion. Together we will consider all areas in which digital technology is changing our image of the body. "We'll stick our necks out and try to construct the symposium both in a dystopian and constructive manner," says Oschatz. "In the context of the symposium we will bring people together from the most diverse areas. It's about software and hardware – but always also about each and every one of us."

The symposium will close with a concert by the British live-coder Sam Aaron and the pianist Gregor Schwellenbach from Cologne.

The multi-instrumental Gregor Schwellenbach, who knows every trick in the sub-cultural book, feels at home in everything from *Pop* to *New Music.* Disguised as genius dilettante, he extracts the classics of the label KOMPAKT from their dance music context to newly interpret these by using instruments that would only be employed in *Kammermusik*. At NODE15 he will be playing an instrument the concept of which was first mentioned in document dating back to 1397 and that has a tradition and evolution of over 600 years.

Sam Aaron's brilliancy can match Schwellenbach's: he has already re-invented numerous instruments; he is a composer, scientist and software developer at the University of Cambridge. As an interdisciplinary world wanderer, he sees programming primarily as a communication tool – and to be used to compose and produce boiling hot dance music.
At NODE15 he will be using a text editor of which the key combination was already devised in 1976. His thrillingly entertaining performance begins with a black monitor – while the musical instruments, rhythms and melodies will be texted, piece by piece, as he goes along. The result is improvised electronic music you can dance to.

**Date:** Thursday, 30. April
**Time:** 10:00 a.m. - 09:00 p.m.
**Location:** Künstlerhaus Mousonturm – Saal
**Price:** 66.- Euro incl. concert und party "Tanz in den Mai – Electrickery mit NODE"

**Concert:** Thursday, 09:30 p.m.
**Location:** Künstlerhaus Mousonturm – Saal
**Price:** advance booking € 19,- / box office € 22,-

**Curation:** Sebastian Oschatz
**Speakers:** Peter Kirn, Sebastian Oschatz, Sam Aaron, Anna Biselli, Gregor Schwellenbach, Mark Farid, Zack Freedman, Pedro Lopes, Verena Kuni, Mark Lukas, Robert Henke

**KEY-EVENTS**

Next to the core program of workshops, the exhibition and the symposium, NODE15 offers the festival visitors a diverse evening program: the performances, screenings, artist talks, parties and concerts will not only allow deeper insight into the artistic process behind the scene but offer opportunity to extensively celebrate.

„We have succeeded in offering our festival visitors a wide spectrum of workshops for the pros as well as events for the interested public. We hope that in the evenings everyone will come together for discussions, for the performances and to party at the Mousonturm," says David Brüll, director of the NODE-Festival.

**Movement C**
**Opening performance – With Ulf Langheinrich (AT) and Yuebing Luo (CN)**
One highlight of the festival program will take place right to begin with at the opening evening of the festival: the multi-media dance performance MOVEMENT C by the Austrian media artist Ulf Langheinrich and the Chinese choreograph and dancer Yuebing Luo immediately touches on the theme of the festival by illustrating to the visitor – with a massive employment of light, sound and 3-D projections – the cognitive limits of the body.

Monday, 27.4.2015                                             08:00 & 09:30 p.m.
Saal – Künstlerhaus Mousonturm                                Price: 19,- € / reduced 9,- €

**Patcher Kucha Talks**
The 'Patcher Kucha Talks' are the insider tip for all coders and nerds. The conversant atmosphere sets the tone for festival participants to give visitors an insight into their work and projects. The entertaining presentations of the international festival community are best enjoy while sipping a cool drink.

Wednesday, 29.4.2015                                          08:00 p.m.
Künstlerhaus Mousonturm                                       admission free!

**The topofthepops NODE Night**
A further highlight will be ‚The topofthepops NODE Night', which will begin on Saturday, 2. May, with a series of audio-visual performances and concerts. The German multimedia artist, co-founder of the company Ableton and the music program Ableton Live, as well as luminary of electronic music, **Robert Henke** will be showing excerpts of his audio-visual laser performance *Lumière II.* He is well known for his multimedia performances and installations, which were previously on view at the Tate Modern, the Centre Pompidou, the P.S.1 und at the Sónar-Festival in Barcelona. And also the French multimedia collective **1024 architecture** know how to thrill a crowd with their skilful use of light and sound. But beware! ‚The topofthepops NODE Night' is not for weak nerves. Surrounded by sweet, purring sounds, you can expect productions of loud laser, sick light and brutal projections. Put simply: multimedia at its best.

Saturday, 2.5.2015                                            09:00 p.m.
Saal – Künstlerhaus Mousonturm                                Price: advance booking 22,- € / box office 25,- €

**Repetitive Beats and Repetitive Conditionals – From playing live to coding live**
**Concert by Sam Aaron (GB) und Gregor Schwellenbach (DE)**
Gregor Schwellenbach is a multi-instrumentalist who knows every trick in the sub-cultural book. Disguised as genius dilettante, he reinterprets dance floor classics with instruments that are otherwise employed only in *Kammermusik*. Sam Aaron is Schwellenbach's equal in terms of brilliancy. As an interdisciplinary world wanderer, he sees programming primarily as a communication tool – and to be used to compose and produce boiling hot dance music.

Thursday, 30. April                                      09:30 p.m.
Saal – Künstlerhaus Mousonturm                           Price: advance booking 19,- € / box office 22,- €


**10VE**
**Performance by Antoni Rayzhekov (BG) & Katharina Köller (AT)**
The audio-visual body performance 10VE offers intimate insight into the sensual relationship between the artists Antoni Rayzhekov and Katharina Köller. In their 10 minute long performance and by means of an apparatus that gathers their bio-signals and the emotions of the audience, they create a musical reflection of the psycho-physical processes that develop between the artists and the audience. In their work Rayzhekov and Köller address the subtle nature of surveillance techniques and our willingness to share our most private information with the public.

Monday, 27.4. - Saturday, 2.5.2015                       at various times
Studiobühne 1                                            admission free!


**Choreographic Coding Panel**
The Choreographic Coding Labs are some of the pre-eminent outcomes of the Motion Bank-Projects of the Forsythe Company. They offer a platform for designers, programmers and artists interested in dance and motion to exchange techniques, to present projects and to initiate new forms of cooperation. The participants share the mutual goal of transforming dance and choreography into digital forms and to allow choreographic thinking to flow into their work.
The panel speakers are CCL participants and the project organizers. They share an interest for the point of intersection between dance and digital technology.

http://choreographiccoding.org
http://motionbank.org

Wednesday, 29.4.2015                                     06:30 p.m.
Foyer1 – Künstlerhaus Mousonturm                         admission free!


**Insights to the Tehran Emerging Digital Art Scene**
In this forum, Ali Panahi, the Iranian media artist and co-organizer of the annual digital art festival TADAEX, offers insight into the digital art scene of Tehran. And also, together with Amir Bastan, Georg Scherlin and David Brüll, he will discuss the background story to the first artist exchange program between Iran and Germany initiated in 2013 by TADAEX, NODE and the Goethe Institute.

Friday, 1. Mai                                           09:30 p.m.
Oberes Foyer – Künstlerhaus Mousonturm                   admission free!

## Tanz in den Mai – Electrickery mit NODE

Also the annual *‚Tanz in den Mai'* (Dance into May) at the Künstlerhaus Mousonturm will be under the banner of NODE15: DJs will be playing electronic sounds to the motto of ‚Electrickery with NODE'. Let's dance!

Thursday, 30. April                                            11:00 p.m.
Saal – Künstlerhaus Mousonturm                   Price: advance booking € 5,- / box office € 7,-


## Young Workshops

For the first time, and next to the programming workshops for pros, NODE15 offers workshops for kids and youth – they will be taught a creative and critical approach to digital technologies. They will dismantle, rebuild and screw together as their fantasy dictates.

Registration here: workshop@atelierperela.com


### *100 Oscillators*

Im Workshop mit der kanadischen Künstlerin Darsha Hewitt werden Jugendliche aus den unterschiedlichsten Materialien ihre eigenen elektronischen Musikinstrumente herstellen. Den TeilnehmerInnen werden hier mit viel Spaß Grundlagen im Umgang mit Elektronik vermittelt. Der Workshop macht technische Funktionsweisen auf unkonventionelle, innovative Art erlebbar und gibt erfinderische Einblicke in die Welt der Technik.

In this workshop held by the Canadian artist Darsha Hewitt adolescents will create their own electronic music instruments with a diverse range of materials. The participants will be taught the fundamentals of how to use electronics and have lots of fun! The goal is to allow for an unconventional and innovative experience of how technical functions work and to provide an imaginative insight into the world of engineering.

* No specific prior knowledge is required – only a passion for creativity. The workshop will largely be held in English. German-speaking supervisors will be present and offer assistance.

Wednesday, 29. April                                          02:30 – 05:30 p.m.
Naxoshalle                                                            admission free!


### *Shadow Paper Monster*

In the workshop we will turn the world up-side-down: together, and step by step, we will develop magical animations. With a little technological help we will bring the shadows of friendlich monsters to life.

* The workshop is for kids from 7 to 99 and will be held in German.

Friday, 1. May                                                     02:30 p.m.
Foyer1 – Künstlerhaus Mousonturm              admission free!

**PROGRAM**
(Public Events – workshops exempted! For detailed program visit node15.vvvv.org)


**MONDAY, 27.4.2015**


**Opening**
06:00 p.m., Foyer EG
Speakers: With a opening address by the City Councillor for Cultural Affairs in Frankfurt, Prof. Dr. Felix Semmelroth, Artistic Director of the Künstlerhaus Mousonturm Mathias Pees, Festival Director David Brüll, and the curators Jeanne Vogt and Alexandra Waligorski

**The Informed Body**
EXHIBITION
06:00 p.m. - 12:00 a.m., Foyer EG, admission free

Lauren McCarthy (US) & Kyle McDonald (US)
**Präsentation People Keeper**
ARTIST TALK
07:00 p.m., Foyer 1. OG, admission free

Ulf Langheinrich (AT) mit Yuebing Luo (CN) as performer
**Movement C**
DANCE PERFORMANCE IN AN AUDIO-VISUELLEN ENVIRONMENT [D2]
08:00 & 09:30 p.m., Saal, € 19,- / reduced € 9,-

Antoni Rayzhekov (BG) & Katharina Köller (AT)
**10VE**
PERFORMANCE
08:15, 08:30, 08:45, 09:00 p.m., Studio 1, admission free


**TUESDAY, 28.4.2015**


**The Informed Body**
EXHIBITION
06:00 p.m. - 12:00 a.m., Foyer EG, admission free
07:30 p.m., guided tour of the exhibition

Antoni Rayzhekov (BG) & Katharina Köller (AT)
**10VE**
PERFORMANCE
08:15, 08:30, 08:45, 09:00 p.m., Studio 1, admission free

**Sprechstunde: The Informed Body**
ARTIST TALK
06:30 p.m., Foyer 1. OG, admission free
**WEDNESDAY, 29.4.2015**

Darsha Hewitt (CA)
**100 Oscillators**
WORKSHOP FOR ADOLESCENTS
02:30 - 05:30 p.m., Naxoshalle, admission free
Registration: workshop@atelierperela.com

**The Informed Body**
EXHIBITION
06:00 p.m. - 12:00 a.m., Foyer EG, admission free
07:30 p.m., guided tour of the exhibition

**Motion Bank / Choreographic Coding Panel**
with Scott deLahunta, Florian Jenett, Anton Koch, Christian Loclair, Jeanne Vogt
PRESENTATION / LECTURE
06:30 p.m., Foyer 1. OG, admission free

Antoni Rayzhekov (BG) & Katharina Köller (AT)
**10VE**
PERFORMANCE
08:15, 08:30, 08:45, 09:00 p.m., Studio 1, admission free


**THURSDAY, 30.4.2015**


**The Informed Body**
EXHIBITION
06:00 p.m. - 12:00 a.m., Foyer EG, admission free
07:30 p.m., guided tour of the exhibition

**Wrapped in Code – The future of the informed body**
SYMPOSIUM WITH NUMEROUS PANELS
10:00 a.m. - 09:00 p.m., Saal, 66,- € incl. concert und party

Antoni Rayzhekov (BG) & Katharina Köller (AT)
**10VE**
PERFORMANCE
03:15, 03:30, 03:45, 04:00 p.m., Studio 1, admission free

Sam Aaron (GB) / Gregor Schwellenbach (DE)
**Repetitive Beats and Repetitive Conditionals**
CONCERT
09:30 p.m., Saal, advance booking € 19,- / box  € 22,-

**Tanz in den Mai –  Electrickery with NODE**
PARTY
11.00 p.m., Foyer im EG, advance booking € 5,- / box office € 7,-

**FRIDAY, 1.5.2015**

**The Informed Body**
EXHIBITION
12:00 p.m. - 12:00 a.m., Foyer EG, admission free
03:00 p.m., guided tour of the exhibition
07:30 p.m., guided tour of the exhibition by the curator

Anton Mezhiborskiy (DE) & Alessandro Maggioni (IT)
**Shadow Paper Monsters**
WORKSHOP FOR KINDS & YOUTH
02:30 - 05:30 p.m. Foyer 1. OG, admission free
Registration: workshop@atelierperela.com

Ali Panahi (IR), Amir Bastan (IR), Georg Scherlin (DE), David Brüll (DE)
**Insights to the Tehran Emerging Digital Art Scene**
PANEL
06:30 p.m., Foyer 1. OG, admission free

Antoni Rayzhekov (BG) & Katharina Köller (AT)
**10VE**
PERFORMANCE
08:15, 08:30, 08:45, 09:00 p.m., Studio 1, admission free

**SATURDAY, 2.5.2015**

**The Informed Body**
EXHIBITION
12:00 a.m. - 12:00 p.m., Foyer EG, admission free
03:00 p.m., guided tour of the exhibition
07:30 p.m., guided tour of the exhibition by the curator

*Sprechstunde*: **The Informed Body**
ARTIST TALK
03:30 p.m., Foyer 1. OG, admission free

**Antoni Rayzhekov** (BG) & Katharina Köller (AT)
**10VE**
PERFORMANCE
05:15, 05:30, 05:45, 06:00 Uhr, Studio 1, admission free

**Nodes in the digital Art world**
PANEL
with Filip Visnic, Manuel Rossner, Sabrina Verhage, Carolien Teunisse
06:30 p.m., Foyer 1. OG, admission free

**The topofthepops NODE Night**
PERFORMANCES / AUDIO-VISUAL CONCERTS

09:00 p.m., Saal, advance booking € 22,- / box office € 25,-

**SUNDAY, 3.5.2015**

**The Informed Body**
EXHIBITION
12:00 p.m. - 04:00 p.m., Foyer EG, admission free

**Brunch**
With all guests of NODE15
12:00 p.m. - 04:00 p.m., Lokal im Mousonturm

**INFORMATION FOR VISITORS UND PARTICIPANTS**

**Festival time frame:**   Monday, 27.4. - Sunday, 3.5.2015
**Opening:**   Monday, 27.4.2015 at 6 p.m.
With a opening address by the City Councillor for Cultural Affairs in Frankfurt, Prof. Dr. Felix Semmelroth, Mathias Pees (Artistic Director Künstlerhaus Mousonturm) and David Brüll (Festival Director NODE15)

**Opening times:**

**Exhibition**

Monday, 27.4. - Wednesday, 29.4.2015
06:00 p.m. - 12:00 a.m.
Thursday, 30.4.2015
10:00 a.m. - 08:00 p.m.
Friday, 1.5. - Saturday, 2.5.2015
12:00 p.m. - 12:00 a.m.
Sunday, 3.5.2015
12:00 p.m. - 06:00 p.m.

**Workshops**

Workshops for registered participants with a festival pass Monday to Saturday begin at 10:00 a.m.

**Venues:**

**Künstlerhaus Mousonturm**
Waldschmidtstr. 4
60316 Frankfurt am Main

**Naxoshalle**
Eingang: Waldschmittstr. 19, 60316 Frankfurt am Main

**Festival Program and tickets:**
node15.vvvv.org

**Ticket prices:**

**Festival-Week-ticket** (incl. Workshops, Exhibition and Symposium):

Company Workshop Week Pass:
518,69€ (excl. 7% USt)

Regular Workshop Week Pass:
207,48€ (excl. 7% USt)
**(advance booking online only)**

**Festival-Day-ticket** (incl. Workshops, Exhibition and Symposium):

Company Day Pass Monday to Saturday respectively 103,74€ (excl. 7% USt)

Student Day Pass Monday to saturday respectively 41,12€ (excl. 7% USt)
**(advance booking online only)**

**Symposium** „Wrapped in Code - The future of the informed body"

66,- € incl. Concert and Party
**(advance booking online only)**

**Exhibition & Key Events:**

All information to prices and reductions:
http://node15.vvvv.org
http://mousonturm.de

**PRESS MATERIAL**

Texts und pictures available at:
http://node15.vvvv.org/contact#row-3Flickr
https://www.flickr.com/photos/node-forum/sets

**NODE – Forum for digital Arts**

Since 2008 and in a biannual turnus, NODE assembles internationally renowned designers, programmers and scientists to disclose the world of computer art to the Frankfurt public. As a transborder and interdisciplinary platform, NODE promotes the pioneering discourse at the interface between art, science, design and technology. The predominantly English-speaking Forum addresses the use of digital technologies and its influence on culture and society.

The forum is hosted by NODE Verein zur Förderung Digitaler Kultur e.V., which evolved out of an initiative of the developer community around the diversely applicable software-tool vvvv, that was invented in Frankfurt and is now used by artists, designers and at universities to develop interactive and generative media.

NODE e.V. is represented by the board: David Brüll, Sebastian Oschatz

For further information on NODE visit node.vvvv.org



**Partner NODE15**

vvvv | Künslerhaus Mousonturm | MESO | satis&fy | Theater Willy-Praml

**PRESS CONTACT**

**NODE – Verein zur Förderung Digitaler Kultur e.V.**

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